

2010 RWA 30th Annual National Conference
TABLE OF CONTENTS - (DISC 2)

CRAFT 2

15-113 What Came Before: the Art of Backstory

Winnie Griggs and Wanda Ottewell

15-117 Digging Deep to Uneath Characters

Margaret Daley

15-119 My Manuscript Is Done: What Do I Do Now

Judy Baker

15-120 The Secret Life of Pantsers: Magic Tricks and Delightful Games

Kathleen Baldwin

15-126 Goal, Motivation and Conflict in the YA Novel)

Nisha Sharma

15-128 I've Got a Fever: Taking Sexual Tension from Lukewarm to Hot

Lynn Raye Harris and Kira Sinclair

15-130 Talking the Talk: Writing Historical Dialogue

Madeline Hunter, Janet Mullany, Miranda Neville, and Lauren Willig

CAREER

15-008 Twitter and Facebook and Websites, Oh My!

Sheri Brooks, Cissy Hartley, and Jayne Ann Krentz

15-015 Secrets of Surviving & Thriving with Harlequin. 1 Editor. 2 Authors. A Whole Lot of Inside Scoop.

Stephanie Doyle, Molly O'Keefe, and Wanda Ottewell

15-017 Writing in Multiple Subgenres: the Pros and Cons of Branching Out

Ann Aguirre, Cynthia Eden, Beth Kery, Elisabeth Naughton, Juliana Stone, and Beth Williamson

15-018 Book Marketing—an Agent's Perspective

Ethan Ellenberg

15-019 Breathing Room

Debra Webb and Peggy Webb

15-032A Submission 101

Catherine Mann and Joanne Rock

15-034 The Agent/Author Relationship

Kate Douglas, Jessica Faust, Angie Fox, and Sally MacKenzie

15-043 Creating a Career Plan That Works

Cherry Adair

15-045 Here Today, Here Tomorrow

Lucia Macro, Alisa Kwitney, and Wendy Corsi Staub

15-051 Behind the Big Book Franchise: How to Build an Author Brand

Ally Carter and Melissa de la Cruz

15-052 The Climb: from Aspiring Author to Bestseller

Brenda Novak

15-053 The Fire in Fiction Part II

Donald Maass

15-058 Staying Alive in Publishing: Strategies for a Successful and Long Career

Elizabeth Bevarly, Barbara Freethy, Christie Ridgway, and Barbara Samuel

15-065 How an Author's Career Is Launched

Rose Hilliard, Sheila Roberts, and Paige Wheeler

15-069 Surviving, Overcoming, and Learning the Truth About Rejection: Editors, Agents, and Writers Weigh In

Christie Craig, Rose Hilliard, Faye Hughes, and Kim Lionetti

15-071 Authors Online: More Than Writing About Writing

Teresa Medeiros, Jill Shalvis, and Sarah Wendell

15-073 Secrets of the Best-selling Sisterhood

Jayne Ann Krentz and Susan Elizabeth Phillips

15-079 Do as I Say, Not as I Did

Mindy Klasky, Jeri Smith-Ready, and Maria V. Snyder

15-081AB Queryfest

Scott Eagan, Jessica Faust, Miriam Kriss, Paige Wheeler, and Christine Witthohn

15-083 Serial Vampire Bondage...Genre Mash-Ups: the New Big Thing

Nina Bruhns, Cynthia Eden, Donna Grant, Lisa Renee Jones, Pamela Palmer, and Caridad Piñeiro

15-084 This Little Light of Mine

Marie Bostwick and Debbie Macomber

15-090 Finding an Agent as an Unpub

Beth Cornelison and Lucienne Diver

15-095 Successful Promotions: Saving Time and Money While Reaching Your Goal

Sheila Clover English, Sue Grimshaw, and Rebecca York

15-099 Diversify Your Writing Career

Julie Rowe

15-107 Boomers in Love

Laura Castoro, Marcia King-Gamble, and Sandra Kitt

15-111 Marketing and Publicity for a Brave New World

Mary Kay Andrews, Jennifer Enderlin, Stuart Krichevsky, Ann Marie Tallberg, and Meghan Walker

15-115 The Business of Writing

Kerrellyn Sparks and Michelle Grajkowski

15-118 What You Can Learn From Rejection (by 2 Authors and the Editor Who Rejected Them Both)
Brenda Chin, Kimberly Lang, and Andrea Laurence

15-123 Author Law 101
Catherine Carey and Sallie Randolph

15-124 Breaking Rules to Break In or Break Out
Allison Brennan, Toni McGee Causey, J.T. Ellison, and Shauna Summers

15-127 How to Fire Your Agent (Or, Did My Agent Just Fire Me?)
Serena Robar and Holly Root