

2012 RWA Conference  
Table Of Contents - (DISC 1)

**CRAFT**

17-005 Deep POV: How to Increase the Intimacy between Your Characters & Your Readers  
Karen Witemeyer

17-006 Escalator to HEA: Raising Story Stakes the Easy Way Virna DePaul

17-012 From Sweet to Scorching: Writing Intimacy Across Genres  
Shana Galen, Deeanne Gist, Sophie Jordan, Roni Loren, & Susan Mallery

17-014 It's Showtime! Show, Don't Tell  
Janice Hardy

17-021 Creating the Essential Backstory  
DiAnn Mills

17-022 Everyone Has a Story: Creating Memorable Heroes & Heroines  
Sarah MacLean & Lauren Willig

17-025 Voice Lessons: How to Pinpoint & Develop Your Voice  
Darynda Jones & Liz Talley

17-027 The Contemporary Challenge: How to Write 300 Pages of Romance without Demons, Death, or  
World Destruction  
Julie James & Beth Kery

17-028 Defining Psychic Abilities in Your Fiction  
Lynda Hilburn

17-029 Dialogue: It's More Than What You Say  
Julia Quinn

17-031 How to Redeem the Irredeemable Character  
Johanna Raisanen & Kimberly Van Meter

17-032 Make 'em Cry, Make 'em Scream, Make 'em Laugh  
Charlotte Carter, Debra Mullins, & Lori Wilde

17-035AB Acting on the Words 2 Hrs  
Marcella Burnard

17-041 Intense & Tight: Pacing the Short Contemporary  
Jane Porter

17-043 Thrills & Chills: Romantic Suspense & Thrillers  
Allison Brennan

- 17-044 Where the Hell Are We? The Importance of Setting in a Novel  
Alyssa Day, Kristan Higgins, & Elizabeth Hoyt
- 17-048 The Choreography of Action  
Cherry Adair
- 17-052 Seven Steps to Sizzling Sexual Tension  
Tracy Wolff/Tracy Deebs
- 17-054 Beyond the Hero's Journey: Exploring Other Archetypes for Women  
Robin LaFevers & Barbara Samuel
- 17-055 Building Characters Who Breathe  
Jodi Thomas
- 17-057 Grab Them! How to Seduce an Agent or Editor to Read Beyond the First Five Pages  
Jennifer Miller
- 17-058 Laughing All the Way to the Bank: How to Write & Sell Humor  
Kathleen Bacus, Christie Craig, Angie Fox, & Diane Kelly
- 17-060 The Setting as Character  
Jade Lee
- 17-064 Back to Basics  
Nancy Bush, Alicia Condon, Lisa Jackson, & Audrey LaFehr
- 17-065 From Homeroom to Last Bell: the Hero's Journey in Young Adult Fiction  
Linda Gerber & Jennifer McAndrews
- 17-067 How to Put the Thrill in Your Thrillers  
James Rollins
- 17-068 Rock Your Paranormal World with Dynamic Dialogue  
Sylvia Day, Alexandra Ivy, Darynda Jones, Jennifer Lyon, Elisabeth Naughton, & Laura Wright
- 17-073 Good Things Come in Threes: Writing the YA Trilogy  
Tera Lynn Childs & Sophie Jordan
- 17-082 Everything You Ever Wanted to Know About Writing Sex Scenes but Were Afraid to Ask  
Karen Robards
- 17-083 In Media Res: a How-To Guide to Make Your Openings Pop  
Margie Lawson
- 17-089 Write This! Not That! A 10-Point Guide to Getting Published Faster by Avoiding Common Mistakes  
Leanne Banks & Charlene Sands
- 17-092 Scripting Your Novel

Debi King McMartin & Leslie Lighton

17-093 The Editing Waltz  
Shelley Coriell

17-095AB Emotion: the Heart of the Novel (2 Hrs)  
Brenda Novak

17-097 Sidekicking It Up: Creating Secondary Characters That Lift and Support  
Karen Rose

17-103 Series-ous Stamina  
Nancy Holder & Marlene Perez

17-106AB World Building Made Easy (2 Hrs)  
Lynn Raye Harris, Crystal Jordan, & Kate Pearce

17-110 SOS (Simple Organic Structure) for Writers  
Erin Quinn

17-114 Controversial Characters: Beyond the Irreproachable Protagonist  
Rebecca Coleman, Stephany Evans, & Alma Katsu

17-117 The Meaning of Life: Theme  
Gabi Stevens

17-120 Building Big Stories in Little Towns  
Pamela Morsi